

Michelle
Pearson
Cooper





King Keeping Watch
Oil on canvas
102 x 127 cm

Reigning Cats and Dogs
Michelle Pearson Cooper



Osborne Studio Gallery

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e-catalogue:
www.osg.uk.com



Michelle Pearson Cooper

'The inspiration drives my brush strokes from which the magic kicks in and then the painting comes to life...'
Michelle Cadbury

Michelle is a truly multi talented artist. She can draw, she can paint, she can create murals of vast proportions that can captivate the viewer for hours. Equally she can capture the smallest insect like a bee and bring it to life with consummate skill. I have viewed her range of subjects with awe over many years. Her free spirit and joy of life is evident in all her work. She captures the Natural World and its animal inhabitants like no other Artist. It is her view of the animal world, her observations of both domesticated and wild animals that sets Michelle apart from other talented artists.

Michelle has a stillness and calm about her, and an unerring eye for detail. The patience and understanding required to capture the personality and character of an animal is a gift that Michelle has been given. She was lucky enough to realise this artistic gift as a teenager, and has spent a lifetime honing her extraordinary skills. She has travelled the world, often camping or on safaris to observe at close quarters animals in their natural habitats.

The most vivid drawings of wild cats that I have ever seen are by Michelle. They capture the combination of sleek feline speed and the unpredictable power and danger that a wild animal possesses. As an artist Michelle has spent years drawing and painting animals refining her art. She captures both the character that makes the particular animal unique, and the movement that ranges from indolent to menacing in a matter of seconds. It is this gift to convey the speed and character that transcends her work from observation to artistry. This fascination captures us all and her observations

can stop us in our tracks. We want to celebrate the wonders of these wild creatures. Michelle makes this possible.

A portrait artist can speak to his subject, to visualise and understand. Michelle relies on instinct and patience, and hours spent sketching, watching, becoming mesmerised and enchanted by creatures in their natural surroundings. Michelle has been on safaris in Namibia, Libya, India and South Africa, spending countless hours observing and listening to Rangers.

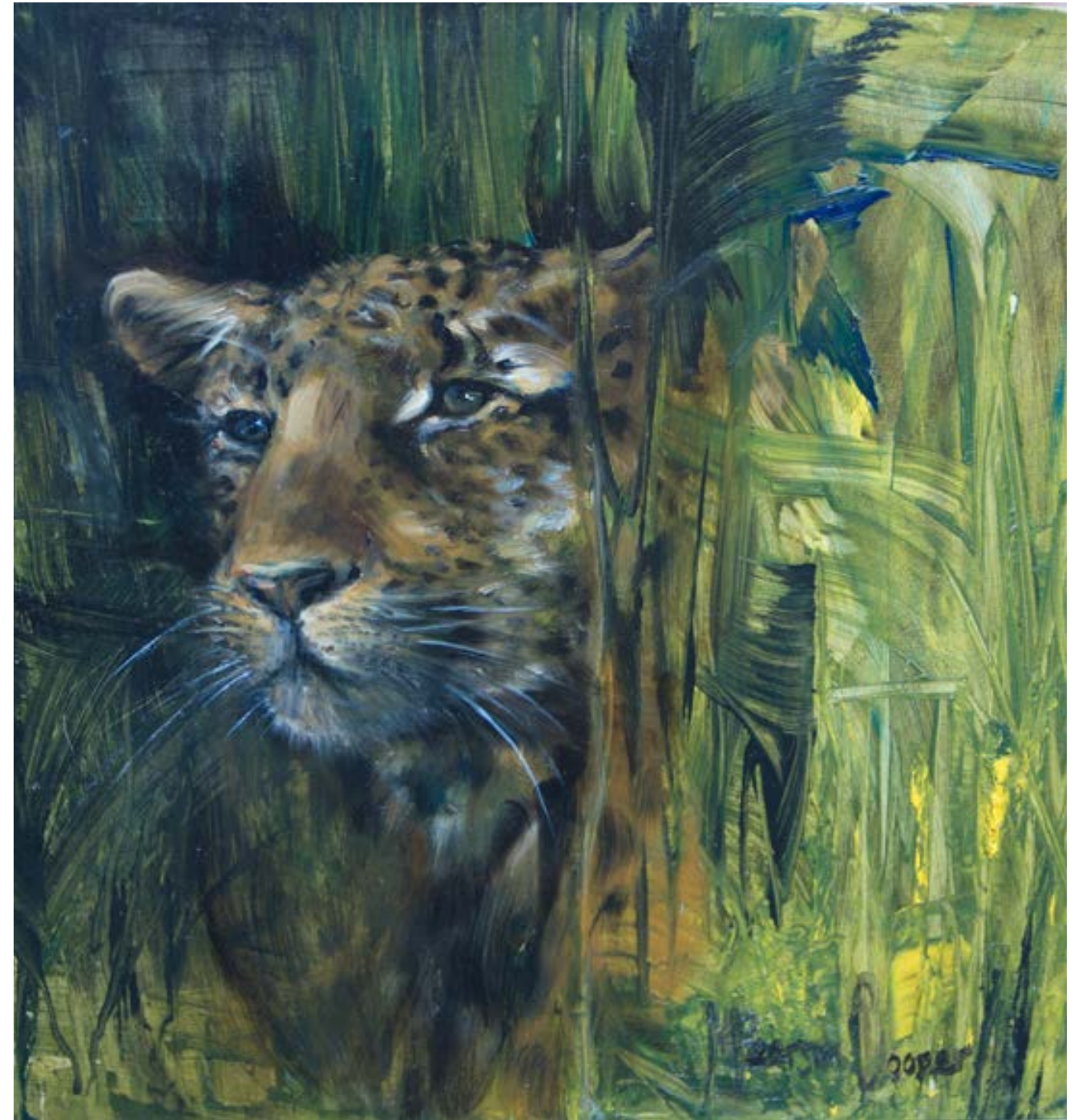
A favourite place for Michelle is Tenikwa situated on the Eastern Cape of South Africa. It is a wildlife rehabilitation centre set up by Mandy and Len Freeman. They take injured, abandoned and displaced animals, rehabilitate and when ready return them to the wild. Tenikwa allows Michelle to spend hours of sketching time close up without being a threat (or visa versa). Michelle says, "I have had the privilege to walk with several of the Cheetah including Simbali, Chester, Shaka and Thandi. They in turn have been painted for posterity." Michelle enriches our understanding of the fragility, power and beauty of these animals and the knife- edge of their life in the wild.

This Exhibition "Reigning Cats and Dogs" showcases Michelle's range of talents and will bring together all her fans, friends and followers throughout the world. Her work is respected and celebrated on every continent. Her breadth of knowledge and understanding of animals continues to astonish and enchant us all. Her Art will live forever.

Kit Kemp



Black Leopard Oil on canvas, 91 x 121 cm



Leopard Spotted
Oil on board
30 x 30 cm



Caracal Profile
Oil on panel
35.5 x 28 cm



Caracal
Oil on panel
40 x 30 cm



**Cloudy Leopard
on Abstract**
Oil on panel
30 x 26 cm



Cloudy Leopard Oil on panel, 26 x 30 cm



Weimaraner Oil on panel, 30 x 38 cm



Watching every Move... Oil on panel, 46 x 47 cm

Wizard
Oil on gesso panel
40 x 40 cm
Commission - NFS





Xhosa Girl
Oil on panel
45 x 58 cm



Maasai
Oil on wood
40 x 40 cm



Cheetah Charcoal on watercolour, 56 x 80 cm

Family Pedestal
(Work in Progress)



Snow Leopard Evolving
(Work in progress)
Oil on canvas
97 x 46 cm



Snow Leopard on Abstract
Oil on panel
90 x 50 cm



The Chase Charcoal on Fabriano paper, 45 x 58 cm



Cheetah I Charcoal on Bockingford paper, 120 x 170 cm



Tiger Charcoal on paper, 80 x 110 cm



Freedom (Work in progress), Charcoal on card, 65 x 102 cm



Bulldog Charcoal on paper, 60 x 80 cm



French Bulldog Oil on canvas, 50 x 76 cm

King Ralph
Watercolour
50 x 70 cm
Commission - NFS





Let it Bee Oil on paper, 40 x 50 cm



Bee in Clover
Oil on paper
40 x 30 cm



Bee Witched Oil on paper, 30 x 40 cm



Sunbird
Oil on panel
28 x 20 cm

Exhibitions

- 1979** *First Exhibition:*
Charles Young Fine Paintings
Bond Street, London
- 1980** *Christmas Show – Coln Gallery*
Walton Street, London
- 1983** **Cadogan Gallery**
Pont Street, London
- 1986** **Cadogan Gallery**
Pont Street, London
- 1994** Palm Beach, Florida, USA
- 1998** **Raphael Valls Gallery**
Ryder Street, London
- 1999** *The Royal Society of British Artists – Mall Galleries*
The Mall, London
- 2000** **The Gallery in Cork Street**
London
- 2003** **The Gallery in Cork Street**
London
- 2005** *Woman’s Society of Artists – Mall Galleries*
The Mall, London
(won the *Peter Hambro Best Sculpture Award*)
- 2006** **The Gallery in Cork Street**
London
- 2008** **The Gallery in Cork Street**
London
- 2009** **Galerie d’ArtLawrence-Arnott**
Marrakesh, Morocco
- 2011** **The Showcase Gallery**
Dubai, UAE
- 2014** **The Royal Opera Arcade Gallery**
Pall Mall, London
- 2015** **Wykham Gallery**
Stockbridge, Hampshire
- 2016** **La Galleria**
Pall Mall, London
- 2020** **The Osborne Studio Gallery**
London

Collectors

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All illustrated works are available for sale on receipt of this catalogue,
further works will be available to view at the exhibition and online.

For your safety and to keep in line with government guidelines, we ask that
you email or call us to make an appointment should you like to visit the exhibition.

Photography by Justin Cadbury